In Recital

Erica Sorensen, piano

Sunday, June 7, 2009 at 7:30 pm
Convocation Hall, Arts Building
University of Alberta

PROGRAM

French Suite V in G Major, BWV 816 (1722-1723) — Johann Sebastian Bach (1685 – 1750)
- Allemande
- Courante
- Sarabande
- Gavotte

Sonata in A Major, Op.120 (1819) — Franz Schubert (1797 – 1828)
- Allegro moderato
- Andante
- Allegro

Mazurka in C Sharp Minor, Op. 63, No. 3 (1847) — Frederic Chopin (1810 – 1849)
Mazurka in F Sharp Minor, Op. 59, No. 3 (1846)

Intermission

Scaramouche, Op. 165b (1937) — Darius Milhaud (1892 – 1974)
- III. Braziliera

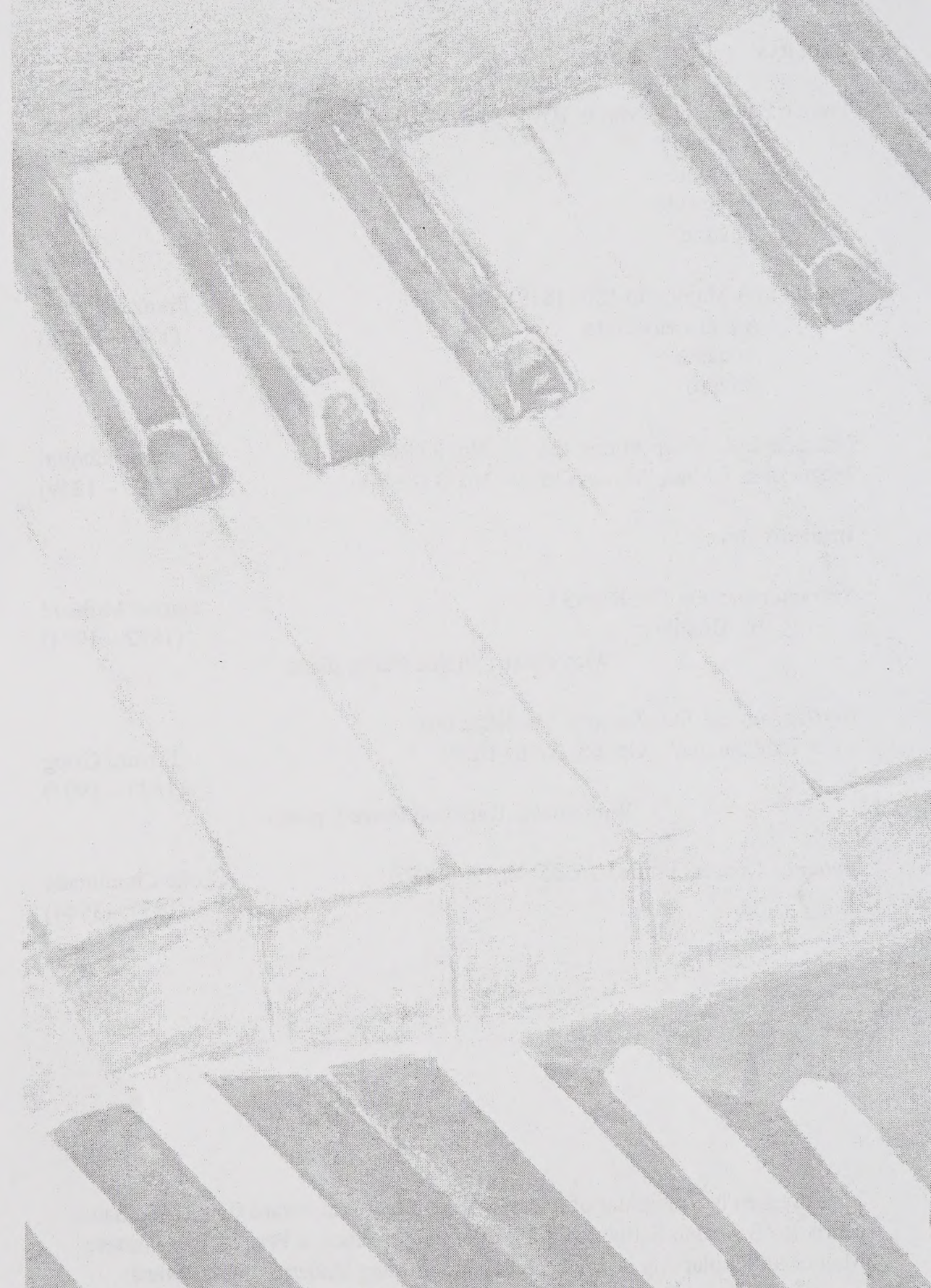
With guest: Sophia Barry, piano

Bryllupsdag på Troldhaugen "Wedding Day at Troldhaugen", Op. 65, No.6 (1896) — Edvard Grieg (1843 – 1907)

With guest: Cameron Powell, piano

Automne Concert Etude, Op. 35, No. 2 (1886) — Cecile Chaminade (1857 – 1944)

Ms Sorensen is a recipient of a Beryl Barns Memorial Award (Undergraduate), a Ernesto B Lejano Scholarship in Piano Performance, a Peace River Pioneer Memorial Scholarship in Music, and a Jason Lang Undergraduate Award.



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